

## Assignment for Summer 2011 to Accompany AP English Course

You will read Moby-Dick by Herman Melville and The Road by Cormac McCarthy.

There is also a writing assignment to supplement your understanding of the works. Place yourself in each novel as a minor character. Observe and comment upon what the major characters do. In at least one instance speak to a character and have him or her respond with an *actual quotation* from the novel. You will focus on three scenes and discuss what happens in some detail. Do not summarize the book.

You may elaborate on character development, setting, point of view, theme, etc. The three scenes should span the novel, with one being from the last hundred pages of the book.

Each assignment should be 1 ½ - 2 typed pages, double spaced, using size 12 font with normal margins. You should write a first draft and then revise it before sending the final draft by the due date. Send one by August 15<sup>th</sup> and one by August 30<sup>th</sup>. Together these will constitute a test grade.

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Extra Credit: Compare and contrast Moby-Dick with Ahab's Wife by Sena Jeter Naslund, discussing similarities and differences between the main characters and their experiences. Depending on your grade, this is worth up to 100 extra credit points on your first quarter grade. The same rules for length, font, etc apply here.